

MUSIC - UNIVERSITY OF TORONTO



3 1761 11581638 1

Herzogenberg, Heinrich, Freiherr  
von

[Quartet, strings, op. 42,  
no. 3, G major]  
[Quartett]  
pt. 1

M  
452  
H59  
op. 42  
no. 3  
pt. 1





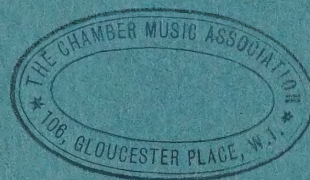
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1st. VIOLIN











M  
452  
H59  
op. 42  
nb. 3  
pt. 1



QUARTETT.

1

# Violine I.

Heinrich von Herzogenberg, Op. 42. N<sup>o</sup> 3.

**Allegro.**

This page contains 12 staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), and *stacc.* (staccato). Performance instructions include *dim. rit.* (diminuendo and ritardando) and *a tempo*. The piece features several slurs, accents, and a first ending marked with a '1.' and a repeat sign. The notation is written in a clear, professional style typical of early 20th-century musical publications.



## Violine I.

Violin I musical score page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *cresc.* marking and a *rf* (ritardando forte) marking. The second staff has a *pizz.* (pizzicato) marking. The third staff has an *arco* (arco) marking and a *pp* (pianissimo) marking. The fourth staff has a *pp* marking and a *cresc.* marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *cresc.* marking and a *dim.* (diminuendo) marking. The seventh staff has a *ff* (fortissimo) marking and a *rit.* (ritardando) marking. The eighth staff has a *a tempo* marking and a *pp* marking. The ninth staff has a *sf* (sforzando) marking and a *cresc.* marking. The tenth staff has a *sf* marking and a *mf* (mezzo-forte) marking. The eleventh staff has a *p* (piano) marking. The twelfth staff has a *cresc.* marking and a *dim.* marking. The score ends with a *1291<sup>b</sup>* marking.

*cresc.* *rf* *pizz.* *p* *cresc.* *arco* *pp* *pp* *pp* *cresc.* *f* *cresc.* *dim.* *ff* *rit.* *a tempo* *pp* *sf* *cresc.* *sf* *mf* *sf* *mf* *p* *pp* *cresc.* *f* *sf* *sf* *sf* *dim.*

1291<sup>b</sup>



# Violine I.

3

*rit. - a tempo*

*p* *cresc.* *p*

*stacc.* *sf* *f*

*sf* *p*

*f sf*

*sf* *sf* *p*

*sf* *sf* *p*

*sf* *p* *sf* *p*

*sf* *p* *sf p espr.* *sfp* *dim.*

*dim. e rit.* *pp*

**Allegro più stretto.**

*ff* *v v* *sf* *sf*



## Violine I.

Andantino.

7

*p* *mf*

*p f* *sf* *dim.* *tr*

*p f* *sf* *dim.* *tr*

*p* *pp* *1.* *2.* *dim.* *pp* *mf*

*cresc.* *dim.* *pp* *mf*

*cresc.* *f* *sf* *dim.*

*1.* *2.* *p* *mf* *p* *p*

*cresc.* *f* *dim.*

*p* *pizz.*

*cresc.* *p* *arco*

*f* *sf* *ff* *sf* *sf* *sf*



# Violine I.

5

Violin I musical score page 5. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- p cresc.* (first staff)
- cresc.* (second staff)
- f* (third staff)
- p* (fourth staff)
- p* (fifth staff)
- cresc.* (sixth staff)
- f* (seventh staff)
- p* (eighth staff)
- cresc.* (ninth staff)
- p* (tenth staff)
- pp* (eleventh staff)
- mf cresc.* (twelfth staff)
- mf* (thirteenth staff)
- cresc.* (fourteenth staff)
- f* (fifteenth staff)
- pp* (sixteenth staff)
- mp* (seventeenth staff)
- trangu.* (eighteenth staff)
- pp* (nineteenth staff)
- mp* (twentieth staff)
- pp* (twenty-first staff)
- p* (twenty-second staff)
- pp* (twenty-third staff)
- p* (twenty-fourth staff)
- cresc.* (twenty-fifth staff)
- mf* (twenty-sixth staff)
- p* (twenty-seventh staff)
- dim.* (twenty-eighth staff)
- p* (twenty-ninth staff)
- cresc.* (thirtieth staff)
- rall.* (thirtieth staff)
- Andante.* (thirtieth staff)
- p* (thirtieth staff)
- dim.* (thirtieth staff)
- pp* (thirtieth staff)
- 7* (thirtieth staff)



## Violine I.

*espress.*  
*p*  
*poco cresc.*  
*1* *espress*  
*mf cresc.* *sf* *dim.*  
*p* *3* *cresc.*  
*sf*  
*rit.* *dim.* *p*  
*pizz.* *pp*

## Menuett.

Allegro moderato.

*f* *sf*  
*sf p* *f* *sf p* *sf* *p*  
*p* *f* *sf* *p*  
*cresc.*  
*f sf*  
*dim.* *pp*



# Violine I.

7

*cresc.* *f* *sf*

*sf* *sf* *sf cresc.* *sf* *sf* *ff*

*sf* *sf* *sf* *sf*

*sf* *mf* *f* *sf* *mf* *sf* *p* *cresc.*

*sf* *p* *f sf* *ff*

**Più mosso.**  
*Fine. p*

*dim.* *p*

*cresc.* *mf*

*dim.* *p*

*mf* *dim.* *p*

1. 2.

*da Capo il Menuetto senza Repitizione sin al Fine.*



## Violine I.

Vivace.

*p*

*f* *sf*

*f* *sf* *sf*

*f* *mf cresc.*

*f* *sf* *marc.* *f*

*sf* *sf* *ff* *p*

*tr.* *p* *cresc.*

*f* *p*

*dim.* *pp*

*pizz.* *p* *1* *arco* *p*

*tr.* *cresc.*



# Violine I.

9

Violine I. Musical score, page 9. The score consists of ten staves of music in G major. It features various dynamic markings (sf, ff, p, mf, cresc., stacc.), articulation (accents), and phrasing (slurs). The music includes sixteenth-note runs, eighth-note patterns, and some trills. The key signature has one sharp (F#).



## Violine I.

Violin I musical score page 10. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics, articulations, and tempo markings. The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*sf*) dynamic and a marcato (*marc.*) articulation. The third staff includes a poco stentato (*poco stent.*) marking, a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic. The fourth staff has a crescendo (*cresc.*) marking and a piano (*p*) dynamic. The fifth staff includes a poco stentato (*poco stent.*) marking, a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic. The sixth staff features a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The seventh staff includes a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The eighth staff has a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The ninth staff includes a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The tenth staff features a fortissimo (*sf*) dynamic and a piano (*p*) dynamic.

*f* *sf* *marc.* *poco stent.* *sf* *sf* *a tempo* *dim.* *p* *cresc.* *poco stent.* *a tempo* *p* *pp* *pp* *p* *cresc.* *f* *ff* *sf* *ff*



# Violine I.

41

*sf* *sf* *sf* *poco rit. cresc.* *sf* *a tempo* *p* *cresc.* *sf* *f* *f* *ff* *p acceler.* *cresc.* **Presto.** *f* *sf* *sf* *sf*















23/1/63

M Herzogenberg, Heinrich,  
452 Freiherr von  
H59 [Quartet, strings, op.  
op.42 42, no. 3, G major]  
no.3 [Quartet]

M 838164-  
452 838167  
H59 Herzogenberg, Heinrich,  
op.42 Freiherr von  
no.3 [Quartet, strings, op.  
pts.1-4 42, no.3, G major]

	4 parts.		(4)

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Herzogenberg, Heinrich, Freiherr  
von

[Quartet, strings, op. 42,  
no. 3, G major]

[Quartett]  
pt. 2

M  
452  
H59  
op. 42  
no. 3  
pt. 2





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2nd. VIOLIN.







# QUARTETT.

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3

Heinrich von Herzogenberg, Op. 42. N<sup>o</sup> 3.

**Allegro.**

**Allegro.**

*f* *p* *f* *p* *sf* *mf* *sf* *mf*

*cresc.* *cresc.* *rit.* *a tempo* *dim.* *p* *stacc.*

*cresc.* *p* *f* *sf* *p* *sf* *sf* *sf* *dim.* *p* *2*



## Violine II.

Violine II musical score page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and tempo markings. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff also starts with *p* and includes a *cresc.* marking. The third staff features a triplet of eighth notes marked *pp*. The fourth staff has *pp* dynamics and a *cresc.* marking. The fifth staff begins with a forte (*f*) dynamic. The sixth staff includes *cresc.*, *ff*, and *dim.* markings, and ends with a *rit.* (ritardando) marking. The seventh staff is marked *a tempo* and *p*. The eighth staff features a *sf* (sforzando) dynamic. The ninth staff has *sf* and *mf* dynamics. The tenth staff begins with *p espress.* (piano, expressive). The eleventh staff includes *pp*, *cresc.*, and *ff* markings. The twelfth staff features *sf*, *dim.*, *rit.*, and *a tempo* markings, and ends with a *p* dynamic.

**Violine II.**

*cresc.* *p* *sf* *f* *pp* *dim.* *rit.* *ff*

*Allegretto scherzoso.*

4294b



## Violine II.

Andantino.

*p* *mf* *p* *mf* *p* *f* *sf* *dim.* *p* *pp* *cresc.* *dim.* *pp* *mf* *cresc.* *f* *sf* *dim.* *p* *mf* *pizz.* *p* *p* *f* *p* *f* *arco* *sf* *p* *ff* *p* *cresc.* *p* *p* *arco* *f* *sf* *ff* *pizz.* *sf* *sf* *sf* *p* *f* *sf* *p* *ff* *p* *arco* *cresc.* *cresc.* *f* *p*

# Violine II.

7

*cresc.* *p* *pp*

*p cresc.* *mf cresc.*

1. *f* *pp* 2. *tranquillo* *mp* *pp*

*mp* *pp* *p* *pp*

*p* *pp*

*p* *cresc.* *mf* *p*

*dim.* *p* *cresc.* *p dim.* *rall.*

*Andante.* *pp* *poco cresc.*

*poco cresc.* *espress.* *cresc.* *sf*

*dim.* *p* *3* *mf* *sf* *espress.*

*rit. Più lento.* *dim.* *p* *pp* *pizz.*



## Menuett.

**Allegro moderato.**

[illegible]

# Violine II.

9

**Più mosso.**

*Fine.* *p* *dim.* *1.*

*2.* *1.* *cresc.*

*mf* *dim.* *p*

*mf* *dim.* *pizz. 1.* *2.*

*Da Capo il Menuetto senza Repitizione sin al Fine.*

**Vivace.**

*p* *f*

*sf* *f* *4*

*sf* *sf* *p* *f*

*p* *cresc.* *mf* *cresc.* *f*

*sf* *f marc.* *sf* *sf*

*ff* *p* *p* *stacc. cresc.*

*f* *p*

*tr* *pizz.* *p* *1.*



## Violine II.



arco

*pp*

*p*

*cresc.*

*tr*

*ff*

*f*

*f*

*f*

*dim.*

*p*

*f*

*mf*

*cresc.*

*cresc.*

*cresc.*

*ff*

*f*

*f*

*mf*

*cresc.*

*f*

*marc.*

*f*

*f*

*f*

*poco slentando*

*dim.*

*p*

*a tempo*

*poco slent.*

*tr*

*p*

*cresc.*

*dim.*

## 41

1291 b











23/7/48 m-8

M Herzogenberg, Heinrich,  
452 Freiherr von  
H59 [Quartet, strings, op.  
op. 42 42, no. 3, G major,  
no. 3 [Quartett,  
pt. 2

Music

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Herzogenberg, Heinrich, Freiherr  
von

[Quartet, strings, op. 42,  
no. 3, G major]  
[Quartett]  
pt. 3

M

452

H59

op. 42

no. 3

pt. 3





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VIOLA









Seinem hochverehrten Freunde  
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*Drei*  
**QUARTETTE**  
für  
**2 Violinen, Bratsche und Violoncell**  
componirt  
von  
**HEINRICH VON HERZOGENBERG.**

— OP. 42. —

**Nº1. G moll.**  
Partitur u. Stimmen.  
Pr. 12 Mk.

**Nº2. D moll.**  
Partitur u. Stimmen.  
Pr. 12 Mk.

**Nº3. G dur.**  
Partitur u. Stimmen.  
Pr. 10 Mk.

*Eigenthum des Verlegers für alle Länder.*  
**LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.**

*Den Verträgen gemäß eingezeichnet.*

1289 a/b 1290 a/b 1291 a/b

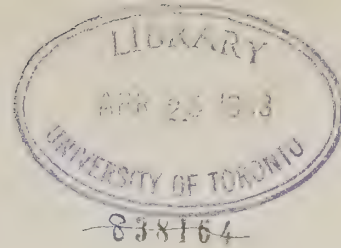
1884.

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LEIPZIG

5/1







# QUARTETT.

## Bratsche.

Heinrich von Herzogenberg, Op. 42. N<sup>o</sup> 3.

Allegro.

*f* *p* *f* *p* *cresc.* *mf* *p* *cresc.* *rit.* *a tempo* *p* *cresc.* *p* *f* *f* *p* *f* *f* *pizz.* *dim.* *arco* *p* *2. arco* *arco* *p* *cresc.* *p*



## Bratsche.

*p* *cresc.*

*pp* *3* *3*

*pp* *3* *pp cresc.*

*f*

*cresc.*

*rit.* *a tempo*  
*ff* *dim.* *pp*

*ten.* *ten.* *3*

*3* *sf* *sf*

*cresc.* *sf* *mf* *sf* *mf*

*p*

*pp* *cresc.*

*sf* *sf* *dim.*

# Bratsche.

*rit.* *a tempo* *p* *cresc.*

*p* *sf* *p* *sf* *sf* *pizz*

*p* *arco* *espress.* *p*

*sf* *p* *sf* *p* *p*

*sf* *dim.*

*dim. e rit.* *pp*

**Allegro più stretto.**

*ff* *sf* *sf* *sf*



# Bratsche.

Andantino.

The musical score for Bratsche (Violin) in Andantino tempo consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *p* (piano) dynamic, followed by *mf* (mezzo-forte) and *p*.
- Staff 2:** Features *mf*, *p*, *f*, *sf* (sforzando), and *dim.* (diminuendo).
- Staff 3:** Includes *f*, *sf*, *dim.*, *p*, and *pp* (pianissimo).
- Staff 4:** Shows *cresc.* (crescendo), *dim.*, and *pp* with first and second endings.
- Staff 5:** Contains *mf*, *cresc.*, *f*, *sf*, *dim.*, and a trill (*tr*) with first and second endings.
- Staff 6:** Features a second ending, *pizz.* (pizzicato), *p*, *f*, *p*, *f*, *sf*, and *p*.
- Staff 7:** Includes *ff* (fortissimo), *p*, *arco* (arco), and *cresc.*.
- Staff 8:** Shows *p*, *p*, and *pizz.*.
- Staff 9:** Features *arco*, *f*, *sf*, *ff*, *sf*, *sf*, and *sf*.
- Staff 10:** Includes *pizz.*, *p*, *f*, *sf*, *p*, *ff*, *p*, *cresc.*, and *cresc.*.
- Staff 11:** Shows *f*, *p*, and *cresc.*.
- Staff 12:** Features *p*, *pp*, and *peresc.* (per crescendo).



# Bratsche.

5

1. *f* *pp*

2. *f* *mp* *pp* *mp* *pp*

*tranquillo*

*pespr.* *pp* *p* *pp* *p*

*cresc.* *mf* *p* *dim.* *p*

*cresc.* *pizz.* *p rall.*

*Andante.* *arco* *pp* *poco cresc.*

*poco cresc.*

*p*

*cresc.* *cresc.* *sf*

*dim.* *p*

*dim.* *Piu lento.* *rit.* *p*

*cresc.* *sf*

*pp* *pizz.*



# Bratsche. Menuett.

Allegro.

*f* *sf* *sf* *p* *f* *sf* *p* *sf* *p* *mf* *pizz.* *p* *f* *sf* *sf* *cresc.* *dim.* *pp* *pizz.* *cresc.* *arco* *f* *sf* *sf* *pizz.* *cresc.* *ff* *arco* *f* *sf* *ff* *p* *cresc.* *f* *p* *f* *sf* *ff*

# Bratsche.

7

**Più mosso.**

*Fine. p*

*dim.*

*1.*

*2.*

*p*

*cresc.*

*mf*

*dim.*

*1. arco*

*2.*

*p*

*Da Capo il Menuetto senza  
Repitizione sin al Fine.*

**Vivace.**

*pizz.*

*p*

*f*

*f*

*f*

*1*

*sf*

*sf*

*p*

*f*

*p*

*cresc.*

*mf cresc.*

*f*

*sf*

*marc.*

*f*

*sf*

*sf*

*ff*

*p*

*p*

*cresc.*

*pizz.*

*f*

*p*

*p*

*arco*

*pizz*

*arco*

*2*

*p*



## Bratsche.

Musical score for Bratsche (Violin) in G major, 3/4 time. The score consists of 12 staves. The key signature has one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p cresc.*, *f*, *tr.*, *ff*, *sf*, *dim.*, *pizz.*, *arco*, *mf*, *cresc.*, *marc.*, *poco slentando*, *a tempo*, *tr.*, *dim.*, *p*, *cresc.*

The score features a variety of musical techniques, including trills, slurs, and dynamic contrasts. The final measure of the piece is marked with a first ending bracket.

# Bratsche.

9

*tr* *pizz.* *pp* *arco*  
*pizz.* *arco* *p*  
*cresc.* *f*  
*ff*  
*f* *sf* *ff* *sf*  
*f* *sf* *sf* *poco rit.* *sf cresc.* *sf*  
*a tempo* *stacc.* *p*  
*cresc.* *f*  
*p* *f* *ff*  
*acceler.* *p* *cresc.*  
*Presto.* *pizz.* *f* *arco*  
*sf*











23/1/63

M Herzogenberg, Heinrich,  
452 Freiherr von  
H59 [Quartet, strings, op.  
op.42 42, no. 3, G major]  
no.3 [Quartett]  
pt.3

Music

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von

□ Quartet, strings, op. 42,  
no. 3, G major □  
□ Quartett □  
pt. 4

M  
H 52  
H 59  
op. 42  
no. 3  
pt. 4





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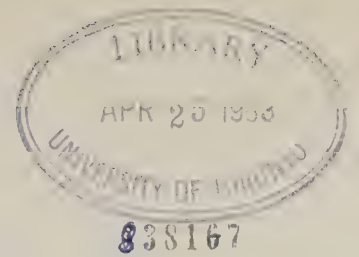






M  
452  
H59  
op. 42  
no. 3  
pt. 4

# QUARTETT.



1

## Violoncell.

**Allegro.**

Heinrich von Herzogenberg, Op. 42. No 3.

*f* *p* *f* *sf* *pizz.* *sf* *mf* *arco* *pizz.* *cresc.* *arco* *rit.* *a tempo* *p* *cresc.* *pizz.* *arco* *p* *sf* *sf* *dim.* *1. pizz.* *arco* *dim.* *p*

## Violoncell.

2. pizz.

*dim.* *p*

*cresc.* *f* *p*

arco *p* *cresc.*

*rinf.* *pp*

*pp* *pp cresc.* *f* *cresc.*

*rit.* *pizz.* *a tempo* *arco* *pp*

*ff* *dim.*

*ten.* *ten.*

*sf* *sf* *cresc.*

*sf* *mf* *pizz.* *sf* *mf*

*p* *arco*

This page contains ten staves of music for the Violoncell. The notation includes various dynamics (dim., p, cresc., f, pp, sf, mf, ff, ten.), articulations (pizz., arco), and performance instructions (rit., a tempo). The music features a mix of eighth, sixteenth, and quarter notes, often with slurs and ties. A key signature of one sharp (F#) is indicated at the beginning. The staves are numbered 2 through 11, with the first staff starting with a bracketed '2. pizz.'.

## 3

1291b



## Violoncell.

Andantino.  $\frac{3}{4}$

*mf* *pizz.* *arco* *p*

*mf* *pizz.* *arco* *f* *sf*

*dim.* *pizz.* *p* *arco* *f* *sf* *dim.* *pizz.*

*arco* *p* *pp* *cresc.*

*dim.* *1.* *pp* *2.* *mf* *cresc.* *f* *sf* *dim.* *1.* *p* *mf*

*2.* *pizz.* *p* *f* *p* *f* *sf* *p*

*ff* *arco* *p* *pizz.* *cresc.*

*arco* *p* *arco* *b*

*pizz.* *arco* *f* *sf*

*ff* *sf* *sf* *sf* *pizz.* *p* *f* *sf* *p* *ff* *p*

*arco* *p* *cresc.* *cresc.* *f* *p*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p* *pp*

# Violoncell.

5

*p cresc.*

*pizz. mf cresc.*

*1. arco f pp*

*2. arco f mp tranqu.*

*1*

*mp*

*pp*

*p*

*pizz. pp*

*arco p*

*pizz. pp*

*1*

*arco p*

*cresc.*

*mf*

*pizz. p*

*arco p*

*cresc.*

*rall. - pizz. p*

*Andante.*

*arco p espress.*

*poco cresc.*

*pizz. poco cresc.*

*p*

*cresc.*

*sf*

*dim.*

*arco p espress.*

*Più lento.*

*rit. pizz. arco*

*cresc.*

*sf*

*dim. p*

*pizz. pp*

## Violoncell.

## Menuett.

Allegro moderato.

*f* *sf* *pizz.* *p* *cresc.* *f* *sf* *dim.* *p* *cresc.* *f* *cresc.* *arco* *ff* *mf* *f* *sf* *mf* *sf* *p* *cresc.* *sf* *p* **Più mosso.** *sf* *ff* *Fine.* *p* *arco* *dim.* 1. 2. 1.



# Violoncell.

7

*cresc.* *mf* *dim.*

*p* *mf* *dim.* *p* 1. 2. *Da Capo il Menuetto senza Repitizione sin al Fine.*

**Vivace.**

*f* *f*

*pizz.* *arco* *f* *p cresc.*

*mf cresc.* *f* *sf* *f marc.*

*f* *f* *ff* *p*

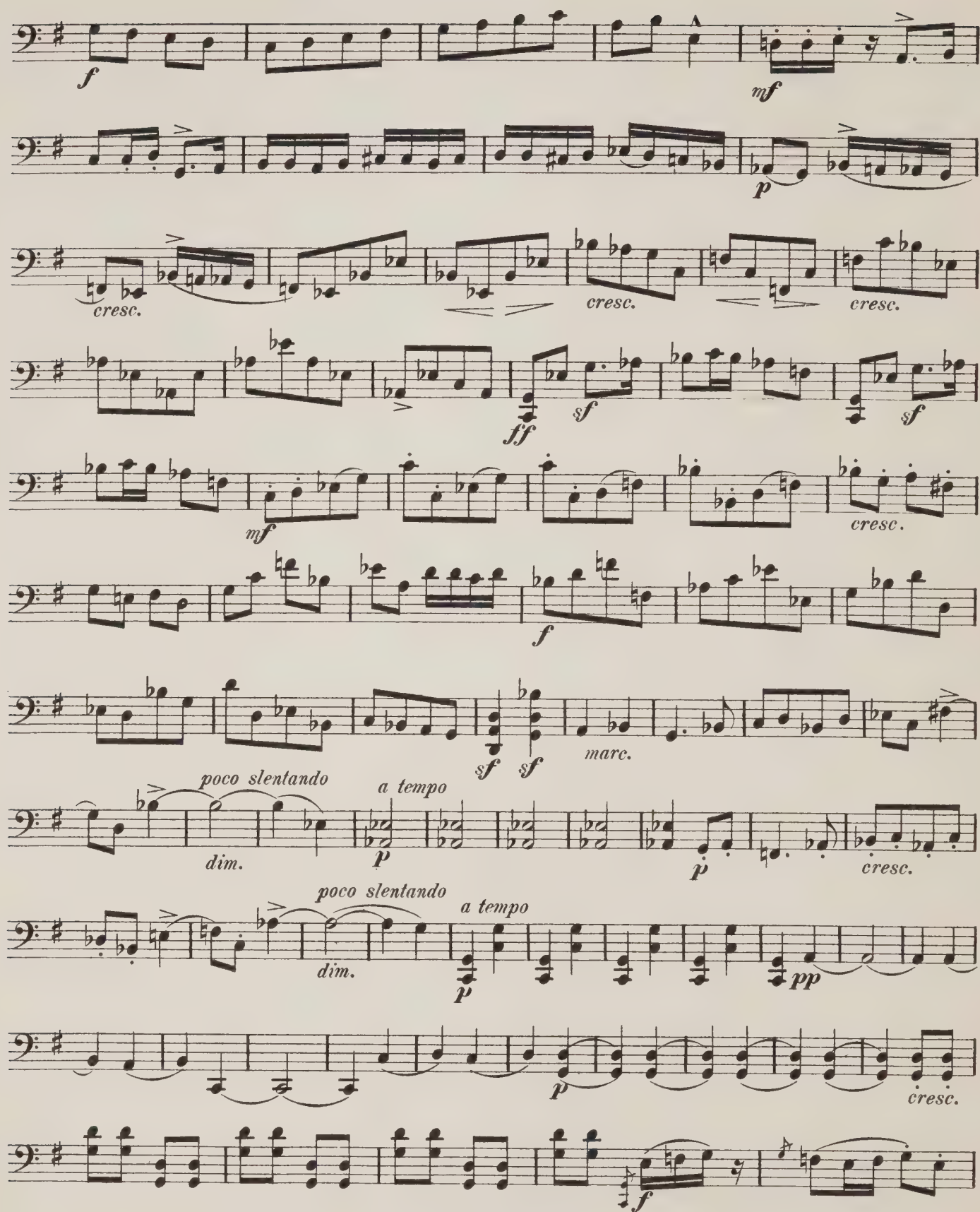
*p* *cresc.* *f*

*p* *pp* *cresc.*

*f*

*ff* *sf* *sf* *dim.* *p* 3

## Violoncell.



A musical score for Violoncell (Cello) in G major, 2/4 time. The score consists of 11 staves of music. The key signature has one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *f* (first measure), *mf* (fourth measure).
- Staff 2: *p* (seventh measure).
- Staff 3: *cresc.* (first, third, and fifth measures).
- Staff 4: *ff* (fourth measure), *sf* (fifth and seventh measures).
- Staff 5: *mf* (second measure), *cresc.* (seventh measure).
- Staff 6: *f* (fourth measure).
- Staff 7: *sf* (second and third measures), *marc.* (fourth measure).
- Staff 8: *dim.* (first measure), *p* (second measure), *p* (seventh measure), *cresc.* (eighth measure).
- Staff 9: *dim.* (first measure), *p* (second measure), *pp* (seventh measure).
- Staff 10: *p* (fourth measure), *cresc.* (eighth measure).
- Staff 11: *f* (fourth measure).

Other markings include *poco slentando* and *a tempo* on staves 8 and 9.

# Violoncell.

9

Violoncell musical score, 12 staves. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- sf* (sforzando)
- cresc.* (crescendo)
- poco rit.* (poco ritardando)
- a tempo*
- pizz.* (pizzicato)
- arco* (arco)
- acceler.* (accelerando)
- Presto.*















23/5/63 mcd

M Herzogenberg, Heinrich,  
452 Freiherr von  
H59 [Quartet, strings, op.  
op.42 42, no. 3, G major]  
no.3 [Quartett]  
pt.4

Music

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